

D Guitar Break

Tempo I  = 116

Tempo 10 - 110

D E A

mf

Gtr II Clean

f let ring

16

G D A

T A B

let ring

T A B

H

E 2nd Verse

Tempo II ♩ = 118

(A5)

(A7sus4)

(A6sus4)

(A)

(A5)

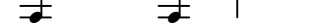
(A7sus4)

(A6sus4)

(A)

19 

Gtrs I, II *f* Both guitars
let ring-----|

T				
A				
B				

sl. *sl.*

Slow a bit ♩ = 117
D Dsus4D

[illegible]

15ma-----E5 F#5 E5 B5 A5 F#5 F#5 E5

[illegible]

Acoustic and distortion

Gtrs I, III P.M. P.M.

T
A
B

F#5 8va E5 B5 A5 F#5 F#5 E5

[illegible]

F#5 8va E5 B5 A5 F#5 F#5 E5

32

T 1411 12 9 1411 1414141412 1412 14 131210 1110 9 11 7 5 9 5 11 5 12 9 9 1411 9 1711 11 1611 11 1917 18

A 11 9 11 11 14 13 12 10 11 10 9 11 6 6 6 6 9 9 11 11 11 18

B P P P H P P P P P P P P P P P P

P.M.

T

A 4 4 4 9 9 9 9 9 7 4 4 11 9 9 9

B 4 4 4 7 7 7 7 7 5 2 2 2 9 7 7 7

F#5 8va E5 B5 A5 B5 A5 E5

34

Slower ♩ = 114

T 21 17 19 14 22 (22) 19 19 x x x 17 17 16 (16)

A 18 14 16 16 x x x 14 14 13 (13)

B P P sl. fade out

T

A 4 4 4 9 9 9 9 9 7 4 4 x x 2 2 2 (2)

B 4 4 4 7 7 7 7 7 5 2 2 x x 0 0 0 (2)

The higher notes in the staff represent feedback tone.

Dive slowly with

tone.

Gtr I

	1	2	3	4
T				
A	2	(2)	x x x x x x x x	x x x x x x x x
B	0	(0)	x x x x x x x x	x x x x x x x x

Guitar Solo

(A5) (A7sus4) (A6sus4) (A) (A5) (A7sus4) (A6sus4) (A)

Solo guitar
 Gtr V

Full Full Full Full Full Full Full Full Full Full 1/2 1/2 1/2

T 12 12 12 12 10 12 10 11 9 12 (12) 12 12 12 12 14 16 16
 A
 B

H P P

8va

Gtr III

Full 12 12 12 12 14 16 16

1/2 1/2 1/2

T

A

B

Gtrs I, II
let ring

T	A	B
0	7	9
0	7	7
0	5	5
0	5	7
0	4	7
0	4	0
0	2	2
0	7	9
0	7	7
0	5	5
0	5	7
0	4	7
0	4	0
0	2	2

sl. *sl.*

I 3rd ChorusTempo I ♩ = 116
D Dsus4D

G5 F#m Em G5 C#m B5 D5 A G A

46

Gtrs I, II

Gtrs III, V

Gtr III with rotary

Notes fade

50

Gtrs I, II

Gtrs III, V

Gtr III with rotary

Notes fade

J InterludeSlower ♩ = 112
(D)

(Am/D)

(D6sus4)

(D)

8va-----1

54

Gtr III

T
A
B

5 (5) (5) (5)

14 14 16 15

H

Gtrs I, II
let ring-----

T
A
B

0 2 3 2 0 2 3 5 5 7 5 0 3 0 3 5 0 3 0 2 3 0

0 5 5 5 5 0 2 0 2 0 0

H H H

K Guitar Solo II(D)
8va-----

(Am/D)

(D6sus4)

(D)

8va-----1

58

Full

~~~~~

T  
A  
B

17 15 14 16 15 17 (17) 15 16 (15) 14 14 16 17 16 (16) (16) 14 16

H P H sl. sl.

let ring-----

T  
A  
B

0 2 3 2 0 2 3 5 5 7 5 0 3 0 3 5 0 3 0 2 3 0

0 5 5 5 5 0 2 0 2 0 0

H H H

**THE HIGHWAYMEN**  
**THE HIGHWAY**

Capo 4

(D) (Am/D) (D6sus4) (D)

8va----- 8va-----

62

Full Full Full Full Full

14 16 14 16 15 17 17 15 14 15 14 17 15 15 17 15 17 15 17 17 15 17 17 15

sl. sl. H P P P sl. sl. sl. sl.

pick slides

let ring-----

3 2 3 5 5 7 5 0 3 3 5 0 3 0 2 3 0 2 3 0 2

0 2 2 0 2 0 5 5 5 5 0 0 0 2 0 2 0 0 2

H H H

## **L** Guitar Solo Switch

**Accel ♩ = 115**

[illegible]



**M** Guitar Solo HarmonyTempo 1 ♩ = 116  
(D)

(Am/D)

(D6sus4)

(D)

70

Gtr III Full

Full

1/2 1/2 1/2 1/2

Full Full

δva-----

T 12 14 (14) 12 12 12 14 12 14 15 11 11 12 19 (19) 19 (19) 19 (19) 19 17 19 17 (17) 17

A 12 14 (14) 12 12 12 14 12 14 15 11 11 12 19 (19) 19 (19) 19 (19) 19 17 19 17 (17) 17

B 14 14 14 12 14 14 14 12 14 14 14 12 14 14 14 12 14 14 14 12

P P P

δva-----

Gtr V Full

Full

Full Full Full Full

~~~~~

T 12 14 (14) 12 12 12 14 12 13 14 15 14 22 (22) 22 (22) 22 (22) 22 20 22

A 12 14 (14) 12 12 12 14 12 13 14 15 14 22 (22) 22 (22) 22 (22) 22 20 22

B 14 14 14 12 14 14 14 12 14 14 14 12 14 14 14 12 14 14 14 12

P P P

Gtrs I, II

let ring-----

T 3 2 3 5 5 7 5 0 3 5 0 3 0 2 3 0

A 0 2 3 2 2 3 0 5 5 5 5 0 0 5 0 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H H

N Guitar Solo Switch II

(D) *8va* (Am/D) (D6sus4) (D)

74

T 15 15 15 14 15 14 14 15 13 15 15 14 15 14 14 15 12 15 15 11 14 15 14 15 14 17 15 12 14 12 11 14 2 11

A

B

H P H P H P H P

T

A

B

let ring

T 3 2 3 5 5 7 5 0 3 0 3 5 0 3 0 2 3 0

A 0 2 2 0 2 0 5 5 5 5 0 5 5 0 2 0 2 0 2

B

H H H

Q Guitar Solo Switch III

The musical score is presented in a standard staff format with a key signature of one sharp (F#) and a common time signature (C). The guitar part is written in a single staff, while the vocal parts are written in two staves (T and B). The score is divided into four measures, each with a specific chord indicated above the staff: (D), (Am/D), (D6sus4), and (D). The guitar part includes various techniques such as slides, bends, and pick slides, which are indicated by specific notation and text. The vocal parts are written in a simple, melodic style, with the tenor (T) and bass (B) parts often harmonizing. The score is a transcription of the original recording, capturing the essence of the song's sound.

P Guitar Solo Switch IV

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major (one sharp) and 4/4 time. It features a complex melody with many triplets and sixteenth notes. The piano part is in the same key and time, with a simpler melody. The score is divided into three systems. The first system is labeled "D5" and "8va". The second system is labeled "Gtr III". The third system is labeled "let ring". The score includes a variety of musical notations, including treble and bass staves, clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and accidentals. The guitar part is written in a style that suggests a specific playing technique, possibly using a slide or a specific pickup setting. The piano part is written in a style that suggests a specific playing technique, possibly using a specific piano model or a specific playing style. The score is a detailed and accurate representation of the original recording.

Q Guitar Solo Harmony II

85

D5 8va----- Dsus4----- D5-----

Accel ♩ = 117 (D) (Am/D)

Full

T 13(13)13 12 10 13 12 10 12 11 10 10(10)9 12 12 12 11 12 11 14 11 12 11 12 11 14

A 13 12 10 12 11 10 10(10)9 12 12 12 11 12 11 14 11 12 11 12 11 14

B P P P P sl. sl. H P H P

T 7 8 8 7 12 12 12 11 12 11 14 11 12 10 10 12 10 12 10 12

A 7 7 7 7 12 12 12 11 12 11 14 11 12 10 10 12 10 12 10 12

B 5 5 5 5 sl. H P H P

let ring-----

T 0 2 3 0 2 3 0 2 2 3 5 5 7 5

A 0 2 3 0 2 3 0 2 2 3 5 5 5 5

B 0 2 3 0 2 3 0 2 2 3 5 5 5 5

H H

(D6sus4) (D) (D)

88

Full

Full

Full

let ring

H H

H H

H H

[illegible]

(D) (D) (Am/D) (D6sus4)

93 *8va*

Full Full Full Full

T 15(15)15(15) 14 14 16 15 17 15 14 14 16 15 17(17)15 15 14 14 16 15 17(17)15 15 14 14 16 15 15 14

A 14 14 16 15 17 15 14 14 16 15 17(17)15 16 15 14 14 16 15 14(14) 15 14

B H H P H

8va

Full Full Full 1/2

T 17(17)17(17) 14 14 16 15 17 15 14 14 16 15 17(17)15 15 14 14 16 15 14(14) 15 14

A 14 14 16 15 17 15 14 14 16 15 17(17)15 16 15 14 14 16 15 14(14) 15 14

B H H P H

let ring

T 0 2 3 0 2 3 0 2 3 5 5 7 5 5 0 3 0 3 5 0 3

A 0 2 0 2 0 2 3 0 5 5 5 5 0 3 0 3 5 0 2

B H H H

[R] Outro

(D) *rit.* (D) (D7sus4) (Dsus4) D

1

N.H.-----|

T (11) [12] [12]

A [7] [7] [5]

B [7] [7] [5]

(14)

let ring-----|

T 0 2 3 0 2 3 0 2 0 2 3 2 3 0 1 0 3 1 0 1 0 3 3 3 0 3 2 2 3 0

A 0 2 0 0 2 3 2 3 2 3 0 0 1 0 0 1 0 0 0 0 3 3 0 3 2 2 3 0

B 0 2 0 0 2 3 2 3 2 3 0 0 1 0 0 1 0 0 0 0 3 3 0 3 2 2 3 0

H